

Sunrise Mountain High School MARCHING BAND HANDBOOK

Director of Bands Jacob Osorio JOsorio@pusd11.net Office Phone: (623) 487-5144

Table of Contents

Meet the Director/Welcome Letter	Page 3
Calendar of Events	Pages 4-7
Mission/Vision Statements	Page 8
Class Description, Rules, & Policies	Pages 9-10
Organization of Materials	Page 11
Attendance Policies	Pages 11-12
Grading Procedures	Pages 13-14
Dress Code	Page 14
Class Materials	Page 15
Behavior & Travel Expectations	Pages 16-17
Other Opportunities/Did You Know?	Page 18
Lettering In Band	Page 18
Band Philosophies, Ideals, and Principles	Pages 19-20
Handbook Agreement Form	Page 21

Meet the Director/Welcome Letter

Hello, Band Family!

My name is Mr. Osorio and I have the distinguished honor of being the **Director of Bands here at Sunrise Mountain High School (SMHS).** A new exciting year is upon us and I am looking forward to the many great experiences and opportunities we will have together in the near future!



I am a Northern Arizona University graduate in Music Secondary Education and was born and raised in the mountains of Flagstaff Arizona. **SMHS Bands and Music Electives have always upheld the school's triumphant name in honoring our tradition of pride and excellence**. Our collective attitude of determination and humility has grown us into a household name here in the Peoria community. There is no doubt in my mind that together we will continue to uphold this standard of excellence.

To be a part of "The Pride of Sunrise" Marching Band at SMHS is considered a distinct privilege. **In order to uphold our legacy**, I expect all members to adhere to the ideals this program stands for. **Remember that we are all considered ambassadors for SMHS**, and represent the performing **arts**, school, and surrounding community. If we are willing to work hard and strive for excellence in everything, together we can make our music making memorable.

As your director, I promise to uphold myself to the same standards and expectations I have for all members. In addition, I promise to always demonstrate the same amount of work and effort that I expect from each student. I sincerely am looking forward to meeting each and every one of you. Your participation and contribution here at Sunrise Mountain will surely take us to new heights!

Musically Yours,

Jacob Osorio

Jacob Osorio

Email: JOsorio@pusd11.net

Marching Band Calendar of Events 2024 *TBD = To Be Determined

Month	Event:	Date:	Time:	Location:
JULY	Band Camp	7/15 – 7/29	Check Band Camp	SMHS
		7/22 – 7/26	Fridge Schedule	
	Freshmen	7/25	Morning & Mid-Day	SMHS
	Bridge Performance		Performance	
	& Parent Preview		Times TBD	
AUGUST	Thursday Night	8/1	5:30-8:00pm	SMHS
	Rehearsal			
	Monday Night Rehearsal	8/5	5:30-8:00pm	SMHS
	Opening of School Performance	8/6	6:30am-12:00pm	CCV Peoria
	Thursday Night Rehearsal	8/8	5:30-8:00pm	SMHS
	Fall Sport Meeting Night	8/12	TBD	SMHS
	Tuesday Night Rehearsal	8/13	5:30-8:00pm	SMHS
	Thursday Night Rehearsal	8/15	5:30-8:00pm	SMHS
	Monday Night Rehearsal	8/19	5:30-8:00pm	SMHS
	Thursday Night Rehearsal	8/22	5:30-8:00pm	SMHS
	Monday Night Rehearsal	8/26	5:30-8:00pm	SMHS
	Thursday Night Rehearsal	8/29	5:30-8:00pm	SMHS
SEPTEMBER	Tuesday Night Rehearsal	9/3	5:30-8:00pm	SMHS
	Thursday Night Rehearsal	9/5	5:30-8:00pm	SMHS
	Football Game SMHS @ Desert Mountain HS	9/6	Game Starts @ 7:00 Call Time: 5:00	DMHS
	Monday Night Rehearsal	9/9	5:30-8:00pm	SMHS
	Thursday Night Rehearsal	9/12	5:30-8:00pm	SMHS
	Monday Night Rehearsal	9/16	5:30-8:00pm	SMHS
	Wednesday Night Rehearsal (With Cheer & Pom)	9/18	5:30-8:00pm	SMHS
	Football Game SMHS Vs Trevor Brown HS	9/19	Game Starts @ 7:00 Call Time @ 5:30	SMHS
	Perry HS Competition	9/21	Call Time: TBD	Perry HS
	Monday Night	9/23	5:30-8:00pm	SMHS

	Daharmal			
	Rehearsal	0.126	4.20.0.00	CMUC
	Thursday Night	9/26	4:30-8:00pm	SMHS
	Rehearsal/Bonfire			
	Performance	0./27	Game Starts @ 7:00	CMUC
	Friday Homecoming	9/27		SMHS
	Parade & Assembly	0./27	Call Time @ 5:00	CMUC
	Football Game	9/27	Call Time: TBD	SMHS
	SMHS Vs			
	West Point HS			
	(Homecoming)	0./20	F 20 0 00	CMUC
	Monday Night	9/30	5:30-8:00pm	SMHS
	Rehearsal			
OCTOBER	Thursday Night	10/3	5:30-8:00pm	SMHS
	Rehearsal			
	Football Game	10/4	Call Time: TBD	SMHS
	SMHS Vs			
	Verrado HS			
	"Sounds at Sunrise"	10/5	Call Time: TBD	SMHS
	Marching			
	Competition			~~~~~
	Monday Night	10/7	5:30-8:00pm	SMHS
	Rehearsal			
	Thursday Night	10/10	5:30-8:00pm	SMHS
	Rehearsal			
	Bandwagon Booster	10/11	Call Time: TBD	SMHS
	"Movie in The Park"			
	Mountain Ridge	10/12	TBD	Mountain Ridge HS
	Competition			
	Tuesday Night	10/15	5:30-8:00pm	SMHS
	Rehearsal	10/15		014140
	Thursday Night	10/17	5:30-8:00pm	SMHS
	Rehearsal	10/10		Productions Area also
	Feeder School's	10/18	During School Day	Frontier, Apache, Parkridge, & Coyote
	Storming the Halls			Hills/PTS
	Football Game	10/18	Game Starts @ 7:00	SMHS
	SMHS vs	20/20	Call Time @ 5:30	01110
	Desert Edge			
	(Feeder Night)			
	Monday Night	10/21	5:30-8:00pm	SMHS
	Rehearsal			
	PUSD Marching	10/22	TBD	TBD
	Exhibition			
	Thursday Night	10/24	5:30-8:00pm	SMHS
	Rehearsal			
	Football Game	10/25	Game Starts @ 7:00	SMHS
	SMHS @ Cactus HS		Call Time: TBD	
	Monday Night	10/28	5:30-8:00pm	SMHS
	Rehearsal			
	Thursday Night	10/31	4:30-8:30pm	SMHS
	Rehearsal/Halloween			
	Party			
November	Football Game	11/1	Game Starts @ 7:00	Millenium HS

	SMHS @		Call Time: TBD	
	Millenium HS			
	Buckeye Competition	11/2	TBD	Buckeye HS
	Monday Night	11/4	5:30-8:00pm	SMHS
	Rehearsal	,	•	
	Thursday Night	11/7	5:30-8:00pm	SMHS
	Rehearsal			
	Football Game	11/8	Game Starts @ 7:00	SMHS
	SMHS Vs		Call Time @ 5:30	
	Canyon View HS			
	(Senior Night)	44.10	777	
	AZMBA	11/9	TBD	TBD
	Championships Thursday Night	11/14	5:30-8:00pm	SMHS
	Rehearsal	11/14	5.50-6.00pm	51115
	Football Playoff	11/15	Game Starts @ 7:00	TBD
	Game		Call Time: TBD	
	Parade of Bands	11/18	TBD	SMHS
	Feeder Night	,		
	Marching Band Pass	11/21	Call Time: 6:00	SMHS
	in Review		Performance 7:00	
	Football Playoff	11/22	Game Starts @ 7:00	TBD
	Game		Call Time: TBD	
DECEMBER	State Championship	12/6	Game Starts @ 7:00	TBD
	Football Game	40.45	Call Time: TBD	
	Fall Concert Band Festival	12/7	Call Time: TBD	TBD
	Winter	12/9	Call Time: 6:00	SMHS Gym
	Concert/Parade of		Performance 6:30	
	Bands			
	Band Banquet	12/12	6:30pm	SMHS Cafeteria
	Fiest Bowl Parade	12/14	Call Time: TBD	Downtown Phoenix

Days:	<u>Time:</u>	Location:
Monday/Tuesday Night Rehearsals	Full Band Rehearsal 5:30 - 8:00pm	SMHS Practice Field or Main Field
Thursday/Wednesday Night Rehearsals	Full Band Rehearsal 5:30 - 8:00pm	SMHS Practice Field or Main Field
Color Guard & Percussion Sectionals	Day of the week will be decided on student and staff availability	SMHS Band Room/Practice Gym/Cafeteria
Friday Games	Check marching band calendar of events for dates and times	SMHS Band Room
Saturday Competitions	Check marching band calendar of events for dates and times	Perry 9/21 Sunrise Mountain 10/5 Mountain Ridge 10/12 Buckeye 11/2 AZMBA Championships 11/9

Mission/Vision Statements

To assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with the policies, procedures, and expectations enables everyone to make the most of this great opportunity to be a member of the SMHS Bands Programs.

Mission Statement

It is our goal here at SMHS Bands to make each student a better musician/performer and an even better person. We firmly believe each student should improve through regular practice of their craft. When the student has lost the will to improve him/herself or to make a better contribution to the band, he or she is wasting the time and effort of fellow members, and community by continuing in the program. The happiest student is one who improves through regular habits of practice and daily progress. He or she must not only know right from wrong but must be able to be self-disciplined enough to set a standard of excellence for themselves as musicians, performers, and members of our band family. Together, it is our collective goal to pursue "EXCELLENCE in music making/visual representation, build a FAMILY based culture, and leave a LEGACY worth remembering."

Vision Statements

- To provide all members life experiences through music making/visual representation
- To develop performance skills on various wind instruments, percussion instruments, and color guard equipment.
- To provide a standard of excellence in musical needs for SMHS and our Sunrise Mountain Community.
- To develop sensitivity to music about the selection of music and how it is performed.
- To acquaint students with music theory/history and how history and musical composition relate to students' lives and musical experiences.
- To provide all students with the opportunity to make use of their time, a means for self-expression, and a healthy social experience.
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop a sense of comradery for our band family.
- To foster leadership skills within each student.
- To help mature students to be respectful, responsible, and self-disciplined members of society.

Class Description

The Pride of Sunrise Marching Band is an ensemble that meets in the fall semester of each academic year. The band meets seven times a week Monday through Friday, 1st Period. With the addition of Monday and Thursday night rehearsals from 5:30-8pm. All of which are mandatory for students to attend (Please review attendance polices on pgs. 11-12). The Pride of Sunrise Marching Band provides the amazing experience of performing at all home football games, pep assemblies, "Storming the Halls" Friday school event, away football games, seasonal parades, and Compete within the ABODA and AZMBA circuits.

"We look forward to having you join 'The Pride' this fall semester."

-Mr. Osorio

Classroom Routines and Procedure

Calendar of Events:

A monthly calendar will be displayed on the agenda board in class for all students to see. This will allow students to know what upcoming events will be occurring.

Daily Routines:

Each student will be expected to arrive at all rehearsals/class on time with all necessary materials in order to be successful. To set a standard of excellence students should plan on arriving 15 minutes earlier than the established call time to be properly prepared for rehearsal. A normal class day will have the following procedures.

Entering the Classroom:

- 1. Enter the band room, grab materials (pencils, music stand, instruments, color guard equipment, music, etc.), check the whiteboard/projector for daily objectives and find a seat on the band room floor.
- 2. All backpacks and personal items should be placed in locker room areas. Cases should be kept in the locker room.
- 3. Please begin assembling your instruments/equipment and begin warming up with long tones, stretching, and rudiments. Tune if possible.
- 4. When Mr. Osorio steps up front or the background music shuts off or three claps, it will be time to begin class.

Things to Consider Before Class Starts:

- Please take care of any problems before class (bathroom, talking with director, instrument/music problems). Students should not use these scenarios to interrupt class unless there is an emergency.

-We start class right at 7:20 so it is important to make sure you are in your spot.

-Any communication with mobile devices should be used prior to class beginning not during class. If necessary, phones will be confiscated for the duration of class.

During Rehearsal:

- 1. It is expected that all ambassadors of Sunrise Mountain Bands show respect to their fellow peers, all staff members, and the director. Collectively we will abide by school rules and maintain a level of excellence when working on music.
- 2. Cut off with baton/hands = stop playing. Not when you feel like stopping.
- 3. Please hold conversations until the appropriate time. This will ensure we are able to achieve our goals for the day. (I promise not to lecture the whole time)
- 4. Always check you have the attitude and materials necessary to be successful during class.

Leaving the Classroom:

- 1. Put Instruments, equipment, folders, chairs, and stands away efficiently and organized.
- 2. Do NOT pack up early. I will be sure to finish rehearsal on time.
- 3. Change out in practice gym bathrooms.
- 4. Meet in the band room.
- 5. Make sure you leave class thinking of one thing you accomplished today.

Electronic Device Expectations

Electronic devices will be permitted to be used in class as tools for learning ONLY:

- Tuner/Metronome
- Band App
- Note Taking

Electronic Device Consequences

If the device is seen when it is not permitted:

Step 1- Warning to student to put away.

Step 2- Device taken for the remainder of the period. Discussion with director after class.

Step 3- If behavior is consistently happening the device will be taken to the office to pick up after school. A phone call/email will be sent to parents.

Organization of Materials:

- All students are expected to take responsibility for their own materials that are used for rehearsal.
- Students Instruments should be stored in assigned lockers at the end of rehearsals.
- All percussion instruments should be properly covered and placed in the proper storage places. (NOTHING SHOULD BE PUT LEFT ON PERCUSSION INSTRUMENTS THEY ARE NOT TABLES)
- Rehearsal spaces need to be kept organized.
- An instrument kit will be kept in class that students are allowed to use for classroom use and instrument maintenance. This will include materials such as tape, reeds, pencils, valve oil, and slide lubricant.

Attendance Expectations

Attendance is mandatory at all performances, rehearsals, and scheduled band events. Please read the following statements as all students should understand the commitment of time, proper ways of communicating, and expectations for all members.

Excused absences from a performance will be granted for the following reasons only:

- 1. Family emergency
- 2. If the student becomes ill, in which case a doctor's note will be required
- 3. Religious observance
- 4. In accordance with school attendance policies

Excused Absences/Tardies/Unexcused Absences

- Attendance at all performances, rehearsals, and band events is mandatory. If you miss, you must contact Mr. Osorio through email prior to the rehearsal, game, or any performance. We will work with students and parents to figure out a solution on a case-to-case basis. If students know that they will miss an event, they will need to complete the makeup assignment to replace the performance grade.
- An unexcused absence on a Monday night rehearsal will result in a student having to demonstrate for the director understanding any of the new material they missed at the upcoming Thursday night rehearsal to march at the football game and competition that weekend.
- Unexcused absences at a Thursday Night Rehearsal before a football game and competition weekend will lead to a student unable to participate in the following football game and competition. The student will still need to attend the event with the band to receive their performance grade. They will stand on the sideline during the performance at attention.
- Students are to show up 15 minutes before any call time. If a student knows they will be tardy it is their responsibility to email the director to notify them of their tardiness.
- 2 consecutive tardies will result in a call home to parents.
- 3 consecutive tardies will result in a loss of participation from any upcoming school related function such as parades, storming the halls, pep assemblies, and events.
- 4 consecutive tardies will result in the loss of participating in the next football game.
- 5 consecutive tardies will result in the loss of participating the next competition.
- We have this standard in place to hold all staff, students, and parents accountable for making the best use of everyone's time. Thank you for your adherence.

Communication is key to success. Do not be afraid to let me know if there is a conflict so that we can find a solution to help each student be successful.

This must be done no later than 5 days before the performance for it to be a valid excuse

Conflicts with Other Activities:

Students should be at all band rehearsals and performances. Conflicts with other activities are sure to happen. The key to avoiding any confusion and to keeping a good standing with the band is communication. Please let Mr. Osorio know of any conflicts immediately after they have been realized. Failure to do so can result in the lowering of a student's grade. It will then be up to Mr. Osorio and the parents to work together to find a solution to the problem, not the student.

<u>Re-scheduled performances/ Short-notice events</u>

Things happen and having to move performances is unavoidable at times. The director will notify you of changes in advance as the information becomes available. If the notice for an event is given 7 school days before it is to occur, it is still a mandatory event to attend. If something was planned before the notice that cannot be altered, please see Mr. Osorio WITHIN 24 HOURS as your participation at this event is part of your overall class grade.

Grading Procedures

Grading Percentage Policy: A (100-90) B (89-80) C (79-70) D (69-60) F (59-0)

a) Individual Playing Tests 25%

Students will periodically be given playing tests. These tests will measure the student's ability to play fundamental music skills and their understanding of the musical concepts introduced during class. Students will have at least 4 playing tests per nine weeks. Each playing test will be based off a 4-point system indicating. Students will be given the opportunity to redo assignments for a better score so long as they submit the assignment on the due date..

4 = Student played the assignment with no mistakes and with intentional musicality

3 = Student played the assignment overall well with few mistakes and some musicality

2 = Student play the assignment with multiple mistakes and needs improvement on musicality

1 = Student played the assignment unprepared with major mistakes and needs to improve on overall fundamentals to improve score.

0 = No submission or no effort on the assignment.

b) Rehearsal Etiquette/Preparedness 20%

Students are expected to be prepared for rehearsal musically and must also use correct ensemble behavior for each rehearsal.

Group Performances 35%

a) For all public performances students are required to be at every performance with the band including all concerts, clinics, and contests. Students are given notice of all events well in advance and should make sure that they are always on time and prepared for each event. Successful preparation means having all music fully prepared, being appropriately dressed, and using appropriate concert etiquette. Failure to attend events can also suspend eligibility to participate at competitions as mentioned above.

Final Exam/Etude Assignments 20%

Students will be given a written exam based off the musical concepts they have learned throughout the entire semester. Reviews will also be given before each of these tests in class so that students have adequate time to prepare.

5. Additional Opportunities

Students will have the opportunity to audition for a spot in the regional/state honor bands. They can also choose to participate in regional/state solo and ensemble contests. These events help students grow both musically and academically, which is why students will receive extra credit just for auditioning for these groups or participating in the solo/ensemble contests.

Band Dress Code/Uniform Information

Marching Band Uniforms:

All Items listed below must be worn for all performances of the Marching Band

- Black marching band "Drill Master Rolled Heel" shoes
- Dance Shoes (Color Guard Only)
- Color Guard Uniform
- Color Guard Gloves
- Black socks
- Band shirt
- Band Shorts
- Band uniform pants "Bibbers"
- Band uniform coat/jacket
- Band hat "Shako"
- Gloves

Uniforms will be washed twice during the season. ANY DAMAGES done to the school's uniform (tears, rips, stains, etc.) will be applied to the students' account directly.

Marching Band Dress Code:

Band Camp & Rehearsals

- Students should adhere to all school policies and regulations for dress code.
- Students must wear closed toed athletic shoes to rehearsal. (Crocs, vans, flip flops, sandals, and boots are not acceptable). Students will be sent home/office or asked to have their parent/guardian bring them new shoes.
- Students should wear clothing that covers their mid sections and should be modest in their selection of shorts. We are not here to make a fashion statement we are here to make music.
- Please reach out to Mr. Osorio for any questions about appropriate rehearsal attire.

Class Materials

Official Notice

All Band Members are required to pay fair share fees and their marching band participation fee prior to the first day of school. If fees are not paid for the students account will be sent to the bookstore and will put holds on the students' accounts If you have any questions, feel free to contact me at my email: JOsorio @pusd11.net

Items Needed For Wind and Percussion Members

Shoes Gloves Water Bottle Water Bottle Sling SM Forever Shirt SM Shorts Folio/Flip Folder Lyre High Knee Black Socks **Sharpened Pencil** 3 reeds/mouthpiece/sticks **Items Needed For Color Guard Members Dance Shoes** Backpack Water Bottle SM Forever Shirt Athletic Black Leggings

Items can be purchased in payments, in full, and individually on our store website: http://prideofsunrise.org/

Behavior Expectations

Every performing ensemble at SMHS will be required to agree to withhold the following behavior expectations while a part of the ensemble:

- 1. ALWAYS BE ON TIME. If you are not early, you are late.
- 2. The band program will follow all school policies and will not tolerate students that go against school regulation. For instance, no alcohol, tobacco, or drugs shall be tolerated at any time.
- 3. Always be prepared. Students must have all the materials needed for a successful rehearsal. Always have your music, instrument, pencil, and mind ready to go.
- 4. Students must show respect for all students, directors, and parents. Whether they are a part of our organization or part of another organization, it does not matter.
- 5. Cell phones during rehearsals should be used only as tools during rehearsal. (You will have breaks to be able to use them)
- 6. Students must show respect for all property. Every area ensemble visit should be left in better condition than it was before they entered it.
- 7. No food or drinks will be allowed at any rehearsal or performance (except for water). This includes gum on the marching field and stands.
- 8. Public Display of Affection is not for rehearsal or for the band room. PDA will not be tolerated at any time and should be saved for after school.
- 9. At the end of rehearsal, put all materials in their proper place.
- 10. Respect, Responsibility, and Self-Discipline

Consequences for inappropriate behavior are established so that students sustain positive behavior expectation. The following consequences are set in place in order:

- 1. Verbal Warning
- 2. Discussion with director
- 3. Call home to guardians/parents/family
- 4. Administration Involvement

***IF inappropriate behavior continues, all scenarios will be handled on a case-to-case basis ***

Travel Expectations

On Buses

- Hands to yourself. Public Display of Affection should be saved for outside of school hours.
- If a conversation can be heard in the front of the bus, it is too loud!
- Please keep the bus clean; pick up after yourselves, and always thank the chaperones and driver for their services upon arrival and departure from the bus.

Hotels & Lodging

- Parents and students will be responsible for paying and incurred charges, including lost room keys.
- Rooms are to be always locked.
- There will be no one of the opposite sex in your rooms and accordance to district policy.
- Please refrain from being too noisy as to receive complaints.
- All school rules will be enforced on trips.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization. Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go.

Competitions & Events

Competitions and events where we get to perform or be any audience, we are there to do our best that we can as a program. Everything else will fall into place. Specific information is given prior to competitions as to directions, departure, and anticipated return time. All parents are encouraged to attend competitions and support the band. Students may use their electronic devices at events to contact parents at the appropriate times. Parents, please arrive at the estimated time of the itinerary so that students are not waiting long for their ride home.

Remember that all staff, students, parents, and volunteers represent the band program, the SMHS community, and our state when we travel to events. Think twice before you act.

Other Opportunities/Did You Know?

Scholarships/Letters of Recommendation

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Ask for information in the band office, and we will do all that we can to help in your future endeavors.

Lettering In SMHS Bands

These standards pertain to the class of 2027 and on. All returning members will receive their letters at the end of the 2023 marching season based on previous standards.

Students who qualify will receive a letter in band by meeting the following requirements:

- Have a 80% or above in while in all band classes
- Pass off all required materials.
- Be in any band ensembles for an equivalent of two school years (4 total semesters)
- Audition at least once for any of the following: I&E, PUSD district honor band, or AMEA regional band.
- Attend all performances unless extenuating circumstances prevail.
- Have no major disciplinary actions taken against them.
- Complete two hours of volunteer work in the band room or two sessions of going with Mr. Osorio to the middle schools to recruit students.

<u>PUSD Honor Bands, Individual & Ensemble, AMEA Band, NoPO Winter drumline,</u> <u>SMHS Winter Guard</u>

All these opportunities are available to participate in and will help enrich a student's musicality. As a staff we encourage all students to take part in these extracurricular activities to develop their skills further. For more information, please email Mr. Osorio or review the honor band and festivals form sent during the first week of school to your emails.

SMHS Bands Philosophies, Ideals, and Principles

The Importance of Attitude

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person you are as an individual is a choice, and how you feel about something is one of the few actual independent choices you have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice fundamentals daily. The right attitude must be present along with sincerity, concentration, and dedication as the basic foundations. Such an attitude makes an artistic performance inevitable and is the difference between a mature and growing band program and stagnant and lazy band program.

The Importance of Discipline

Because of the nature of our organization, band discipline must be strict! Band students and parents must believe in ideals, principles, and philosophies of the organization. Each member must always be aware of good behavior and think of him or herself. Any misconduct casts a bad light on the band program, school, and community. Any member who discredits the organization by his or her conduct or actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to on an out of state trip. The decision will be ultimately left up to the director and administration.

Parents' Responsibility to the Band

It is the responsibility of every parent and guardian to see that the policies outlined in the handbook are followed and that the form in the back is signed and returned. This states that you understand the policies, expectations, and standards your students should strive to achieve daily. This also states that any questions are to be directed to the band director through email. Each parent is responsible for the attendance of his or her child at all band functions. It is the responsibility of each parent to see that the child practices his or her instrument/equipment daily. The hands of the director are tied without the help of parents.

How Can Parents Help?

When a band question arises, it is important that you seek factual information before discussing it with others. Please contact the band director directly by email to clarify any information. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact the band director. If it is a fund-raising question or anything dealing with volunteering or parent involvement, please contact our booster club.

Band Parent Involvement (Thank you in advance):

- Volunteer with our booster club
- Show an interest in the musical study of your student.
- Schedule with your student a regular time for your student to practice.
- Help students keep a daily record of practicing.
- Maintain good instrument care. Purchase oils, reeds, mouthpieces, sticks, etc.
- Provide students with private lessons if possible.
- Communicate with the director about excused absences or foreseeable time conflicts.
- Double-check your student has their instrument before leaving home.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, football games, and competitions.
- Turn in band fees on time.
- Cheer on your students! They work so hard.

Student's Responsibility to the Band

As members of this organization, you have a great deal of responsibility. These expectations coordinate with the privileges and duties of the band program.

To Ourselves

As students you have the primary responsibility of developing your own abilities while seeking the help of your instructors. The benefits of a good instrument and private instruction can never be overestimated. What you put into it is what you will get out of it. The director is always available for your guidance and encouragement. Come ask Mr. O! I want to help you be successful.

To the School

The school district provides us with the resources for rehearsals, performances, and equipment. The band booster club also provides a support network, both financially and philosophically. We have the responsibility to provide the best possible services to our community.

To the Music Itself

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects you to be virtuosos musicians, only to do the very best you can. The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

To Each Other

We must always do wat is best for the welfare of our band family. There can be no selfish acts solely for the benefit of the individual. Respect each other. If there are conflicts find a way to resolve them together. Never insult another band member's integrity. The word "band" implies that we are banded together without divisions.

Handbook Agreement Form

I have received a copy of the Sunrise Mountain High School Marching Band Handbook. I have read and reviewed all of the policies and procedures required for my student's participation in the program. I understand the expectations that are to be upheld by the participating student and will encourage my child to abide by the rules set in place and to fulfill their obligations to the music course. I understand that the director and school reserve the right to make any additions or amendments to the handbook policies, and that I will be notified promptly of these changes.

Signature of Parent/Guardian Date

Print Name: _____

I have received a copy of the Sunrise Mountain High School Marching Band Handbook. I have read and reviewed all the band policies and I understand that it is a privilege to be a part of this program. I recognize that each member contributes greatly to the success of the program and therefore will strive to uphold the policies and procedures of this handbook to the best of my ability. I understand that the director and school reserve the right to make any additions or amendments to the handbook policies and that I will be notified promptly of these changes.

Signature of Student

Date

Print Name: _____